

BRUSSELS
INTERNATIONAL
DRAWING FAIR

**ART
ON
PAPER**

03 —> 06.10.2024

**Art on Paper is unveiling its programme in the run-up to its 9th edition,
to be held in Brussels from 03 to 06 October.**

To mark the occasion, the Gare Maritime will be transformed into a 'Grand-Palais du dessin' and Art on Paper will be promoting drawing and works on paper through the 5th edition of the Brussels Drawing Week. The event will feature a packed programme of events for art lovers and drawing collectors from all over Europe.

A 9th edition contemporary, modern and ... ancient!

Here we go again: the Gare Maritime is getting ready for its annual transformation into the 'Grand Palais of Drawing' as part of the Art on Paper fair, welcoming almost 50 Belgian and international galleries this year.

The fair offers an exceptional scene of drawing through the centuries. Once again this year, it confirms the value of its unique concept, with almost 10 modern and antique art galleries (A&R Fleury - Paris), Thomas Deprez Fine Arts - Brussels) and Galerie de la Béraudière - Brussels, Geneva).

On the international front, the Almine Rech gallery, established in 8 countries around the world, 3 Asian galleries (2 Korean and 1 Japanese) and an American gallery (Keijzers Koning - USA) are among the exhibitors.

We should also mention the presence of a great number of artists at the opening of the fair, and the high profile given to Asian artists by the galleries Yeemock (Seoul), Ingahee (Seoul), Lee Bauwens (Brussels) and Sept (Brussels).

'Thanks to its human-scale format, its remarkable, eco-responsible location in Brussels (Gare Maritime), its artistic quality and its unique positioning, Art on Paper stands out among international initiatives,' explains Gilles Parmentier, Director of Art on Paper. For him, 'it's an important event in the Belgian fair calendar, offering a unique opportunity to access exceptional works at affordable prices'.

→ List of participating galleries on www.artonpaper.be

Rendez-vous at Art on Paper!

2 exceptional exhibitions to be discovered in the heart of the fair

1° Works on paper - Jos Knaepen Collection (1933-2014)

With the support and implication of the King Baudouin Foundation, a selection of works on paper by collector Jos Knaepen (1933-2014) will be on show in a unique exhibition featuring pieces by Larry Bell, Jean Fautrier, Sam Francis, Henri Michaux, Robert Motherwell, David Nash and others.

This collection - the exhibition marking the first collaboration between Art on Paper and the King Baudouin Foundation - reflects the profile of the majority of visitors to the Fair: real, passionate enthusiasts looking for their favourite works to live and dream with, as Jos Knaepen so aptly put it: 'I'm passionate about colour and the expression of life'.

Guided tour (no booking required) in the presence of the heads of the institutions:

- Thursday 3/10 at 15:30 (FR) and 16:00 (NL) + at 18.30 (FR) and 19:00 (NL)
- Friday 4/10 at 15:30 (FR) and 16:00 (NL)

2° TRÉSORS CACHÉS - The graphic art collection of Henri Van Cutsem (1839-1904)

In collaboration with the Musée des Beaux-Arts de Tournai, a selection of drawings by Brussels patron and collector Henri Van Cutsem (1839-1904) will give visitors the opportunity to rediscover a unique and exceptional collection at the Museum.

The only museum ever designed as such by the architect Victor Horta, the Musée des Beaux-Arts de Tournai is recognised as one of Wallonia's outstanding heritage sites. With works by renowned artists such as Ensor, Fantin-Latour, Manet, Monet, Seurat, Van Gogh, Toulouse-Lautrec and Van der Weyden, its collection is considered one of the most important in Belgium.

Guided tour (no booking required) in the presence of Julien Foucart, Director and Magali Vangilbergen, Deputy Curator of the Musée des Beaux-Arts de Tournai:

- Thursday 03/10 at 16:00 (FR) and 19:00 (FR)
- Friday 04/10 at 16:00 (FR)
- Saturday 05/10 at 16:00 (FR)

Also on show at Art on Paper!

- Other exhibitions including a solo show by Mouad Elbissaoui, lauréat of the EECKMAN ART PRIZE 2024.
- The presentation of the Carton plein project, a new documentary centre dedicated to the history of Belgian art fairs and galleries, initiated by the Archives, Heritage and Precious Reserves Department of the Université libre de Bruxelles (ULB).
- And many more meetings and surprises!

A conference not to be missed: « Museums and Works on Paper »

Art on Paper and the Royal Museums of Fine Arts of Belgium are joining forces to organise a conference on the theme of 'Museums and Works on Paper', on Friday 04.10.2024 from 10am to 12am (Royal Museums of Fine Arts of Belgium, 3 rue de la Régence, 1000 Brussels).

Curators from Belgian and international institutions will come together to discuss the issues they share in relation to the paper medium, whose fragility implies well-defined display rules. They will discuss their acquisition policies, with purchases and donations/legacies from private collections creating a body of work that is often very dense. Conversations will also focus on each institution's own digitisation policies, which make it possible to share these often invisible works with as many people as possible.

These themes will be addressed in relation to ancient, modern and contemporary art, thanks to a varied panel:

- Julien Foucart, Director of the Musée des Beaux-Arts de Tournai, Tournai
- Stefan Huygebaert, Curator Mu.ZEE - Permekemuseum, Ostend - Jabbeke
- Leïla Jarbouai, Chief Curator Musée d'Orsay, Paris
- Pascal Neveux, Director of Frac-Picardie, Reims
- Inga Rossi-Schrimpf, Director of Collections and Research at the Royal Museums of Fine Arts of Belgium, Brussels
- Joris Van Grieken, Curator of Prints and Drawings, Royal Library of Belgium, Brussels

Moderation by Sabine Taevernier (Fine Art Expert & Advisor to public and private collections) & Virginie Devillez (Senior Advisor Fair 'Art on Paper' - Fine Art Expert)

5th edition of Brussels Drawing Week

Nearly 20 partners (art schools, centres and/or museums) are joining the Brussels Drawing Week programme again this year.

- ***"Drawing From Where We Are"***

To be discovered at the Eleven Steens centre (Saint-Gilles - Brussels) and organised in partnership with the Art on Paper fair and Brussels Drawing Week, the exhibition features works selected among young graduates of Belgian art schools by the curatorial duo Marion Adrian & Sungyoon Ahn.

- **Participants 2024** - specific programme to be found on their website:

Académie royale des Beaux-Arts de Bruxelles I Artesio - AUTONOMIE - Centre d'arts pluriels I Atelier Claude Panier I Eeckman I Eleven Steens I Espace Constantin Chariot (ECC) - l'Espace Carnet de Croquis I Fondation Roi Baudouin I Galila'sP.O.C I Moonens Foundation I Musée des Beaux-Arts de Tournai I Royal Museums of Fine Arts of Belgium I Young European Artist I Wiels

Art on Paper – advisory board 2024

At the instigation of Virginie Devillez, Art on Paper's senior advisor, the fair has redesigned its selection committee to create a broader strategic committee, including experts in modern and antique drawing as well as gallery representatives.

Art on Paper has chosen to surround itself with a committee of art professionals, experts and collectors to support its development and influence in Belgium and abroad.

Advisory board 2024

- Anne Bambynek - Curator National Bank of Belgium
- Ravi Bhansali - Art Collector
- Virginie Devillez - Fine Art Expert & senior advisor Art on Paper
- Gwenvael Launay - Director Almine Rech Gallery
- Pascal Neveux - Director Frac Picardie France
- Sabine Taevernier - Fine Art Expert & Advisor to public and private collections

Art on Paper - international drawing fair

Founded by Michel Culot and Pierre Hallet (1953 - 2021), Art on Paper quickly evolved from a pop-up store into an art fair dedicated to the practice of drawing at BOZAR with the support of Paul Dujardin (from 2014) and Sophie Lauwers. Today, Art on Paper presents a unique panorama of the quality and diversity of approaches to contemporary, modern and antique drawing through the organisation of a benchmark international fair in Brussels. Since 2018, the fair has been run by Gilles Parmentier (Fair Director), who in 2019 initiated the Brussels Drawing Week, bringing together those involved in drawing and works on paper in Brussels. The fair now benefits from the expertise of Virginie Devillez (Senior Fair Advisor) and the commitment of the members of the fair's Advisory Board. The fair is

organised by the non-profit organisation Bruxelles s'anime in collaboration with Studio Gondo, and the support of VO Group.

Practical info

ART ON PAPER

Maritime Station - Tour & Taxis

Rue Picard 11, B-1000 Brussels

Opening hours

03.10 – by invitation only

14h00 > 18h00 - VIP PREVIEW

18h00 > 21h00 – VIP VERNISSAGE

04>06.10 – public days

11h00 > 19h00

Standaardtarief - 15€

Student / werkloze – 8€

Kinderen onder 16 jaar - GRATIS

CONFERENCE

« **Museums and Works on Paper** »

Royal Museums of Fine Arts of Belgium,

3 rue de la Régence, 1000 Brussels

Opening hours

04.10.2024 from 10h till 12h

- 10h-10h30 Welcome
- 10h30-11h30 Talk
- 11h30-11h45 Questions/Answers
- 11h45 Closing remarks by Kim Oosterlinck, Director General of the Royal Museums of Fine Arts of Belgium, Brussels
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BRUSSELS DRAWING WEEK

DRAWING FROM WHERE WE ARE

ELEVEN STEENS

Steenstraat 11, 1060 Brussels

Opening: Friday 27 September, from 17 to 22h

Exhibition dates: 28 September - 15 December 2024

Opening hours

Saturday and Sunday, 14 to 18h

Special opening during Brussels Drawing Week

Thursday 3 to Sunday 6 October, 14h to 18h